



SECTION SCENE 11: DART ROOM
1/4" = 1'-0"

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NEW SCOPE FOR SHOW PRODUCTION
PANELS AND COLUMNS TO BE
ORDER FURNISHED AND INSTALLED.

GENERAL NOTES:
• SHOW SET DRAWINGS SERVE AS A COORDINATION TOOL DESCRIBING THE FORM AND DESIGN OF THE SHOW. FINAL FINISH AND CHARACTER IS DETERMINED BY THE ART DIRECTOR.
• REFER TO MODEL AND ILLUSTRATIONS FOR GENERAL ART DIRECTION AND INTENT (CHARACTER AND THEMING).
• REFER TO FACILITY DRAWINGS FOR CURRENT STRUCTURAL AND ARCHITECTURAL INFORMATION.

PROJECT AREA: ADVENTURELAND		PROJECT CODE NUMBER: C8	
UNIT NAME: INDIANA JONES EXPEDITIONS		DRAWING NO.: D-11-02	
SHEET TITLE: SCENE 11: SECTIONS THE DART ROOM		REVISION NO.: A	
KEY PERSONS AND APPROVALS: DAVID TODD DAVID EDWARDS SUSAN BONDS DAVID EDWARDS		DATE: 11/01/93	
PROJECT MANAGER: DAVID EDWARDS		DATE: 11/01/93	
PROJECT PRODUCER: DAVID EDWARDS		DATE: 11/01/93	
PROJECT DESIGNER: DAVID EDWARDS		DATE: 11/01/93	
PROJECT ARTIST: DAVID EDWARDS		DATE: 11/01/93	
PROJECT WRITER: DAVID EDWARDS		DATE: 11/01/93	
PROJECT DIRECTOR: DAVID EDWARDS		DATE: 11/01/93	
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Disneyland
ANAHEIM, CALIFORNIA